MIGRANTS' STORIES

ALEKSANDAR ZOGRAF.

ONE OF THE TRAILS TRAVELED BY ASIAN AND AFRICAN MIGRANTS TO WESTERN EUROPE, LEADS THROUGH THE BALKANS. ABOUT 600 OPO REFUGEES PASSED THROUGH SERBIA IN 2015 ALONE. A FRIEND, WHO FOR YEARS HAS WORKED WITH GROUPS DISTRIBUTING AID TO MIGRANTS, DESCRIBED TO ME ENCOUNTERS AND CONVERSATIONS WHICH TOLD HIM, IF ONLY VAGUELY, WHAT THEY WERE EXPERIENCING...





ALI, WITH HIS WIFE AND THEIR SIX CHILDREN, HAD BEEN ON A 1-1/2 YEAR LONG ODYSSEY BEFORE THEY REACHED THE MIGRANT CENTER IN SERBIA. WHEN THEY LEFT KANDAHAR, AFGHANISTAN, THE HUMAN TRAFFICKERS ORDERED THEM NOT TO BRING ANYTHING FROM THEIR HOME, BECAUSE IT WOULD ONLY MAKE THE ALREADY HARSH JOVENEY MORE DIFFICULT, BUT STILL, THEY RISKED BRINGING THEIR TALKING MAGPIE WITH THEM....

THIS BIRD IS LIKE A HUMAN MEMBER OF OUR FAMILY; WE'VE HAD IT SINCE IT WAS A TINY CHICK

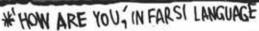


WE CROSSED THE IRANIAN BORDER ON FOOT, AND THEN FOR 3 DAYS AND 3
NIGHTS WE CONTINUED THROUGH HIGH MOUNTAINS AND DEEP SNOW BEFORE WE REACHED TURKEY... MANY REFUGEES FELL OR GET STUCK SOMEWHERE IN THE MIDDLE OF NOWHERE; SOME DIED THERE ... WE HAD OUR SIXTH BABY, A GIRL, BORN ON THE WAY, AND I KEPT HER WARM UNDER MY COAT; THE CHILDREN KEPT THE BIRD CLOSE TO THEIR BODIES, TO KEEP OUR POOR CREATURE FROM FREEZING...

"WHEN WE WERE IN THE BOAT FLOATING FROM TURKEY TO GREECE, IT WAS STORMY AND RAINING; WE NEARLY FELL INTO THE SEA, AND THE MAGPIE WAS VERY FRIGHTENED; BUT STILL, WHEN WE WERE DIDN'T EVEN DARE TO GO TO SCHOOL CROSSING THE BORDERS, IT NEVER MADE A SOUND: IT'S AN INTELLIGENT ANIMAL, AND SENSES DANGER ".

WE LEFT HOME FOR THE SAKE OF OUR CHILDREN. MY WIFE AND I ARE BOTH ILLITERATE: WE OF OUR FAMILIES, HALF WERE SHOT. AND THEN, LIKE US, ALL OUR CHILDREN WERE BORN INTO WAR ... I DON'T WISH THEM TO LIVE THE LIFE I LIVED, AND MY TIME IS ALMOST OVER.







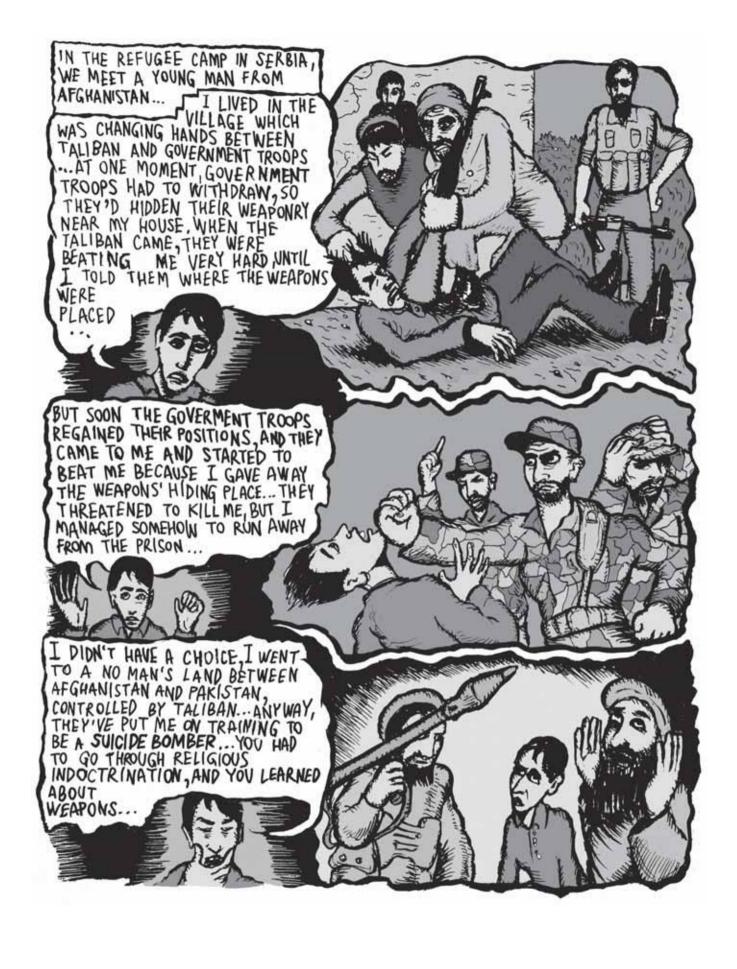
"WE TRIED TO CROSS THE GREEK BORDER INTO MACEDONIA BUT WERE SENT BACK FIVE TIMES. EACH TIME WE RESTED IN FORESTS. FINALLY, WE SUCCEDED IN CROSSING THE BORDER, AND CONTINUED ON THROUGH MACEDONIA, FOLLOWING RAILROAD TRACKS. NOW WE ARE DETERMINED TO CONTINUE ON TO WESTERN EUROPE, AT ANY COST"

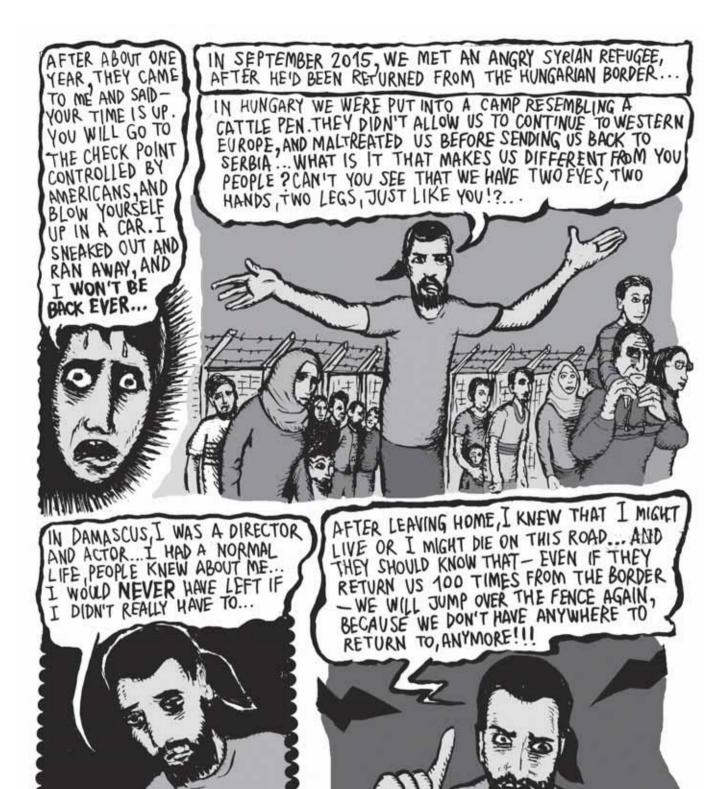


THE BIRD ENTERED ITS CAGE. THE NEXT DAY, THE ROOM WHERE ALI'S FAMILY STAYED WAS WIPED DOWN BY THE CLEANING LADY. ALL THAT WAS LEFT BEHIND WERE TORN FRAGMENTS OF CLOTHES, A FEW DIRTY SOCKS, AND ONE SHOE MISSING ITS SOLE. I WONDER, DID THE MAGPIE FIND ITS WAY TO THE WEST?



* GOODBYE!





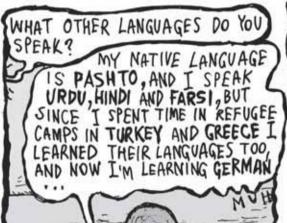


ENGLAND FOR A YEAR

SPEAK ENGLISH, AND SINCE HERE IN
SERBIA THE MOVIES ARE NOT DUBBED
BUT SUBTITLED, I HAVE BEEN LEARNING
THE LANGUAGE BY LISTENING TO THE
ENGLISH CONVERSATION AND READING
THE TITLES ON SERBIAN TV...

BUT YOU HAVE BEEN HERE ONLY 3 MONTHS?

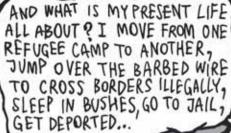
YES ...











I DON'T BELONG ANYWHERE ANY MORE-I KNOW EUROPE, AND I WENT BACK TO A FGHANISTAN JUST TO LEAVE IT AGAIN RECENTLY. NOW I WANT TO TRY TO MAKE IT TO SWITZERLAND, WHERE MY FRIEND LIVES... I COLORED MY HAIR BLONDE, AND WILL GET A FAKE EUROPEAN PASSPORT...





MAYBE I COULD HAVE STAYED IN SERBIA, BUT I CAN SEE THAT THINGS ARE NOT QUITE PROSPEROUS HERE; THEY WOULD GIVE ME A PLACE TO STAY AND FOOD TO EAT, AND I'M THANKFUL, BUT I HAVE THAT IN AFGHANISTAN ALREADY, WHERE I ALSO HAVE MY FAMILY, MY NATIVE TOWN, AND ALL THE FAMILIAR FLAVORS AND TASTES...I DON'T KNOW IF MOVING TO WESTERN EUROPE WILL BRING ME FULFILLMENT, BUT I WILL TRY ONE MORE TIME...





"Migrants' Stories" von Aleksandar Zograf.

Aleksandar Zograf ist ein serbischer Cartoonzeichner und Schriftsteller. Bekannte Werke von ihm sind "Life Under Sanctions", "Psychonaut", "Dream Watcher" und "Bulletins from Serbia". Zograf ist seit den frühen 90ern in der Comicszene aktiv, viele seiner Werke wurden in den USA, in Frankreich, Italien, Spanien und Deutschland veröffentlicht.



STADT ODER LAND?GESCHWINDIGKEIT



- Gestern musste ich nachsitzen, weil ich schon wieder zu spät in die Schule gekommen bin ...
- Warum denn das?
- Viele Ausfälle bei den Öffentlichen.
- Das kann mir nicht passieren. Bei uns gehe ich jeden morgen zu Fuß, ist ja nicht weit.

